

Bass

# Blue Bossa

COMP Kenny Dorham

## Medium Bossa Nova

The bass line for "Blue Bossa" is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece is in a medium bossa nova style. The bass line consists of four measures, each with a specific chord indicated above it. The notes are primarily eighth and quarter notes, often beamed together, with some slurs and accents. The first measure starts with a repeat sign. The second measure begins with a double bar line. The piece concludes with a double bar line at the end of the fourth measure.

Chords and Measure Numbers:

- Measure 1: Cm
- Measure 2: Fm7
- Measure 3: Dø7, G7(#9), Cm
- Measure 4: Ebm7, Ab7, Dbmaj7, Cm

Measure numbers 5, 9, and 13 are also indicated at the start of their respective lines, though they do not correspond to the measures shown in this specific bass line.